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May 2008 2 euro No. 209

Corfu's English Language Monthly Magazine



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The Corfiot

The English Language Monthly Magazine ISSN 1107-3640

Proprietor & Publisher

Pedestrian Publications

Afra, 49100 Corfu Mobile: 6948 889174

Messages: 26630 98002 / 26630 91403 email: corfiotm@otenet.gr Website: www.thecorfiotmagazine.com

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Printed by TYPOEKDOTIKI POTAMOS Tel. 26610 37755

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ear to the ground

THOUGH IT NEVER DOES, HISTORY SHOULD TEACH US THAT YOU CAN'T MAINTAIN A STATUS QUO FOR EVER. Look at how different Europe was when Britain held the Ionian Islands. Greece was substantially smaller; Germany did not exist as a nation, and the leg of Italy was a collection of city states. If we can look back over the last few centuries, we may detect a few very broad trends. During the 18th century countries such as Britain built a world empire, and the 19th saw the creation of many of the nation states (Greece, Germany, Italy etc) which now make up Europe. At the start of the 20th century, the empires-in-Europe - Austro-Hungarian, Ottoman disintegrated, and during the rest of that century the world empires fell apart and two communist empires also came and went. What will this young century bring? How different will the map of Europe look at the end of it?

While most people would predict it will show today's nation states fully merged into a massive superstate - the European Union or whatever it will be calling itself by that time - I take a different path. All over Europe, localism is the new scent on the breeze. The Basques started it a while ago, and now Catalonia is making noises. Scotland is on its way out of the Untied Kingdom (sic) and surely Wales will be next. The EU has already divided its expanse into regions, which have little respect for national boundaries.

In Greece, Corfu seems to be the pioneer. In May we published an article warning Athens to beware. Following the unprecedented and undemocratic deployment of riot police in Lefkimmi which led to the death of a local woman, calls for independence are gaining momentum. Read about it on page 6.

This pan-European process of localisation is likely to take time, and we don't know yet whether it will take place under the federal umbrella of the EU, or whether that body will be another victim of history. But whatever the future holds, the trend of this century looks as if it will be the death of the nation state.

PART OF THE REASON FOR THE DEMISE OF THE NATION STATE is the migration within its boundaries that the EU has made possible, and the economic immigration from outside that some deplore and others welcome. It's making the concept of large homogeneous regions defunct. Here in Corfu, the proportion of the population that is 'foreign' is 10% and growing. In this issue, see how one English couple took the plunge, and also read how an Italian couple is contributing to the artistic life of the island.

AND SUMMER IS IN FULL SWING, so if you're looking to get away from the crowds, take a trip with us to Paradise Plateau where there aren't any. Or pack a picnic and head for some out-of-the-way locations for a spot of al fresco dining.

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SUNDAY SERVICES

Sundays 10.30 Holy Communion

19.00 (1st, 3rd & 5th of month) Songs of Praise

(Sunday School & Youth Group run same time as Services except Family Service)

REGULAR EVENTS

Tuesdays 10.00 Library & Coffee Morning

Wednesdays 10.00 Coffee & Kids Wednesdays 12.00-14.30 Lunch Box

Wednesdays
Thursdays
19.00 Scrabble Club (last Wed. in the month)
10.30 Bible Study, the Old Testament (new series)
Fridays
10.30-12.00 Informal Prayer Meeting

HOW TO FIND HTC: From San

Rocco Square: Walk down Alexandros Avenue to the first set of lights TURN LEFT up the hill. Look for the Bella Venezia Hotel sign at the end up a bank. Bear right on up the hill past the Orpheas Cinema. The main road bends left; you should see the sea now! Turn immediately left into Zambeli Street. Holy Trinity Church is 100 metres past the Bella Venezia Hotel.

From the Liston/Spianada: Find the band stand in the middle! Take the street directly opposite (it takes vehicles). The old Ionian Parliament building is at the top of that street and HTC is behind it.

Revd. Dr. Clifford Owen will be finishing his time in Corfu on October 31st

This month's name days

- 07. Kyriaki, Kyriakos
- 08. Theofilos, Prokopios Fiesta at Agios Prokopios Village
- 11. Olga
- 17. Marina

Fiestas at Benitses and at Analypsis, Kanoni

ZU. IIIAS

Island's biggest fiesta near Magoulades

- 22. Magdalini
- 24. Christina
- 26. Paraskevi, Paraskevas
- 27. Panteleimon

Fiesta at Agios Panteleimonas Village

Name-day ritual dictates that you visit the home of the celebrating person, who will be holding an 'at home' - no invitation required. Take along a simple gift (alcohol, flowers, cake) and you will be offered a drink, nuts, cake, and possibly some nibbles.

Fiestas start about 8pm with traditional music and dancing, local wine and spit-roasted lamb.

THE ARK ANIMAL WELFARE SHOP

11 Ag. Dimitriou Street, Corfu Town (Behind the Commercial Bank/Serano Cake Shop)

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Book Sale

Organised by and for the Council of Thinali Parents' Association. Held outside the Dimitra Supermarket in Acharavi between 9.30 & 12.30 every Saturday (weather permitting). All our books and handmade cards are 1.50 euros, and proceeds are used to enrich the lives of children attending Acharavi Primary School. Most of the books are donated by local residents, and local hotels and apartments are also encouraged during summer to recycle and donate books left by holidaymakers.

ACHARAVI

Calls for Independence grow as woman is killed in dump protest

Calls for independence from Greece are growing in Corfu following the death on 1 June of a 43 year old woman during a protest against a new waste tip near Lefkimmi in the south of the island. In response to the protests, the Greek government deployed riot police (MAT) in body armour. Maria Koulouri, a mother of two, was hit by a 16 year old boy who lost control of his motorbike when he was allegedly clubbed on the head while driving by a MAT officer. The boy suffered spinal fractures and has been left paralysed. The government has refused to acknowledge police responsibility for Maria's death and has pressed charges against the boy instead.

Lefkimmi residents say that EU regulations are not being followed at the dump, which will process refuse from all over the island as well as from Paxos, including medical waste from Corfu's hospital. 'We would not be protesting if the dump adhered to the regulations and included a recycling plant,' said the local spokeswoman for the foreign community, Karina Kantas. 'But the site is only 300 metres from the nearest residence and 50 metres from a stream, while regulations say it has to be 1,500 metres from both.'

The location of the dump is close to the resort of Saint Peter, the 'genteel' end of Kavos, which is just starting to rebuild its name as more than an 18-30 destination. Mrs Kantas warns that tour operators will pull out if the dump goes ahead.

'This scandal is symptomatic of the contempt which the Greek government regards Corfu,' says Harry Tsoukalas, founder of the Renaissance Party, which has initiated moves towards independence. 'And now the government is trying to impose its diktats by using heavily armed riot police against women and children.'

'Over the years we have paid massive taxes,' he continues, 'but only a small proportion has filtered back. In consequence, our infrastructure has been allowed to deteriorate. There are no controls over tourism, with the result that the giant tour operators have been given a free hand to take over and profit at the expense of our pockets and environment. Much of our once-productive agricultural land has been abandoned. Now they're trying to impose an illegal rubbish dump on us, when we should be recycling our waste.'

Corfu was unified with the (then) Kingdom of Greece in 1864 after 50 years of British rule. For many Corfiots the anniversary of Union Day on 21 May has become a day of mourning for lost opportunities. The Treaty of London which arranged Union in 1863 made the following pledges:

- 1) Perpetual neutrality for Corfu and Paxos.
- 2) An annual sum of 10,000 pounds sterling to be appropriated from the Ionian islands as revenue for the Kingdom of Greece.
- 3) All institutions created under British rule to continue to exist under the protection of the King of the Hellenes.

'None of those pledges have been kept,' argues Mr Tsoukalas.'Corfu has not enjoyed the promised 'perpetual neutrality';

indeed, it was illegally bombed and occupied during the Second World War. Institutions like the Ionian University - the first in Greece - were closed down after Union. And we have been taxed to the hilt with no compensation in the form of improved infrastructure.

This time around, we are saying enough is enough, and Corfiots from all walks of life are supporting our new party. Our first move will be to run for positions in the Prefecture and the Corfu Town Council. Our main message to Corfiot voters is that if we gain power we will ask for a referendum so the people can decide if they want the terms of the Treaty to be enforced once again. In parallel, we will pay visits to the powers that signed the treaty, Russia, Great Britain, France, Austria and so on, so that they can exert pressure on the Greek government to honour the decision of the citizens as regards reparation for some of the billions that have been milked from Corfu. This historic island deserves a better future than the one we foresee as part of Greece, and now it's time to secure it.'

A decade ago, calls for secession which were led by Panagiotis Giohalas, a vice-Mayor of Corfu Town, resulted in Mr Giohalas' removal from office and expulsion from his political party.



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Successful sunny afternoon for the ARK Fayre

If you didn't get chance to visit the ARK's Spring Garden Fayre in Poulades, you really missed a wonderful afternoon. British actor and theatre director John Dryden and his partner gave their garden over to hold a fundraising event for Corfu's Animal Welfare Charity.

On a glorious May afternoon many people turned up for what looked like might be a typical English Garden fete. The only thing missing was afternoon tea and cucumber sandwiches. The crowds who did manage to visit spent an enjoyable afternoon buying goodies from a book and video stall, bric-a-brac of every variety you can imagine, paintings by local artists, a clever bagtree with an incredible assortment of handbags, evening clutch bags, shoulder bags and purses. The cake stall was one of the tastiest ever seen and a market stall of fruit and veg at remarkable prices for such superb quality. Elegant summer clothes were presented on dress rails for the customers to choose from. The children were able to plunge into a Lucky Dip or guess the number of sweets crammed into a glass jar. Refreshments consisted of chilled refreshing fruit juices.

The ARK charity shop in Corfu Town was fully represented by its staff of volunteers who had prepared for weeks to make this event so worthwhile and so memorable. One of the ARK's leading committee members introduced the crowds to a few puppies who need loving homes, while a white 18 month old pointer and a beautiful collie both looked appealing to the admiring crowds, many of whom were tempted to take them home for some tender loving care. In fact Ollie, the pointer, did find a new home with an English couple who attended the event.

The ARK raised almost 1,000 euros at this successful garden party; a substantial amount of which has been presented to a lady who cares for over 70 of the island's stray and abandoned dogs. Watch out for more fundraising events and don't forget your ticket for the ARK Summer Dinner Party on July 18th at the Corfu Chandris Hotel in Dassia. Tickets are available from The ARK Charity shop, and Holy Trinity Church. *John Dryden*

James Joyce in Corfu

'A most enjoyable and informative evening in a beautiful setting.' That was the verdict of those present at the Ionian Vouli on Wednesday, 11th June, to listen to a talk entitled 'James Joyce and the Greeks'.

H.E. The Irish Ambassador to Athens, Mr. MacUnfraidh, accompanied by his wife Moira, graciously opened the proceedings and introduced an old friend, Professor Fran O'Rourke, a Joycean Scholar from University College, Dublin. The latter then gave a most enlightening talk during which we learnt many interesting facts about this most famous of Irish writers. He then went on to play the guitar and sing some of the songs best loved by Joyce. Our participation was encouraged but the response was somewhat weak as we did not want to drown out his lovely voice!

I would like to thank the honorary Irish Consul, Spiros Lemis, and his wife Mary, as well as Professor O'Rourke and the others who helped to organise the event. **Yvonne Basta**

The ARK Summer Party Corfu Chandris Hotel, Dassia Friday 18 July

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Dinner served from 9.00 until 10.00

Tickets available from: The ARK Charity Shop Holy Trinity Church

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'Music is in our nature' Ionian Concerts 2008

20 Philharmonic Orchestras, 24 Choirs, the Music Odeon, the Music Middle School and High School and of course the Department of Music of the Ionian University are all proof that 'music is in our nature'. It's a characteristic that's recently been underlined by the 19-year-old Corfiot clarinet player Dionysios Grammenos, who won the Eurovision Award for Young Musicians. And that came just a few days after Elena Mouzala, pianist and professor at the Ionian University, won the Successful Woman Award from the organisation 'France - Europe - Mediterranean', at the same time as she was judged one of the 100 Greatest Greeks of the Century.

'Music is in our nature' is the slogan of this year's international 'Ionian Concerts' Festival, which is taking place throughout the month of June with five different themes: Winds & Percussion, Classical Experience, Ethnomusicology, Ionian Jazz Concerts and Multimedia. And what will be happening! The renowned quintet Canadian Brass; the American trumpeter Chris Martin; the Alaskan Symphony Orchestra, with two concerts with piano soloists Labis Vasiliadis and Elena Mouzala; an enchanting week of jazz with Chico Freeman, Mark Murphy, Ron McClure, Richard Smith and others; a unique event with the Corfu Choir, joined by Lucio Dalla and Mario Frangouli; Melos Brass, Dimos

TUESDAY, 1 JULY - THURSDAY, 10 JULY **Open-air concerts in the** Town Hall Square

TUESDAY, 1 JULY

Open-air happening with Trombone Ensemble Liston, 21.00

WEDNESDAY, 2 JULY

Melos Brass & Friends
Jonian Academy 21 00

Ionian Academy, 21.00

Ticket Price: 10€ FRIDAY, 4 JULY

Percussion Concert

City Theatre, 21.00 Ticket Price: 10€

SATURDAY, 5 JULY

Brass Ensemble

Ionian Academy, 21.00 Ticket Price: 10€

SUNDAY, 6 JULY

Canadian Brass Live!

Old Fortress, 21.00 Ticket Price: 10€ MONDAY, 7 JULY

Brass and Percussion Concert

Old Fortress, 19.30 Ticket Price: 10€

8 The Corfiot - July 2008

Dimitriadis, Vasilis Rakopoulos and dozens more artists from all over the world.

All the events take place in the Historical Centre of Corfu Town - a UNESCO World Heritage Site - and specifically in the Old Fortress at the Church of Saint George, in the garden of the Palace of Saint Michael and Saint George (Art Cafe) and at the Ionian Academy. Additional happenings will take place at the Liston and in the Town Hall Square.

Throughout the duration of the Festival, in the framework of the 6th Summer Music Academy, the artists will offer seminars and master classes to interested musicians, which will take place at the Department of Musical Studies building in the Old Fortress.

The Summer Music Academy is organised by the Department of Musical Studies of the Ionian University and Melos Brass, while the 'Ionian Concerts' Festival is a cooperation between the Ionian University, the Prefecture of Corfu and the Municipality of Corfu, with the participation of the Sibelius Academy and Bowling Green State University, and with the support of the Regional Government of the Ionian Islands, the Leventis Institute, Filipos Nakos Music House and the American Embassy.

Takis Anagnostakos

MONDAY, 7 JULY

Concert by the Alaska Symphony Orchestra

with works by Saint Saens and Brahms

City Theatre, 21.00 Ticket Price: 10€ TUESDAY, 8 JULY

Concert of Baroque Music by the Athens

Orchestra with works by Bach, Vivaldi and Purcell

Ionian Academy, 21.00

Free entrance

WEDNESDAY, 9 JULY

Concert of Music for Flute

Corfu Reading Society, 21.00

Free entrance

WEDNESDAY, 9 JULY

Concert by the Alaska Symphony Orchestra

with works by Tchaikovsky and Dvorzak

City Theatre, 21.00 Ticket Price: 10€

THURSDAY, 10 JULY

Concert of Woodwind Music

Ionian Academy, 21.00 Ticket Price: 10€ WEDNESDAY, 16 JULY

Concert by David Harnish and Tammy Starr

Ionian Academy, 21.00 Ticket Price: 10€ THURSDAY, 17 JULY

Recital by the baritone Andrea Reibenspiess

Ionian Academy, 21.00 Ticket Price: 10€ FRIDAY, 18 JULY

Concert of Byzantine Music

Saint George Church - Old Fortress, 21.00

Ticket Price: 10€

SATURDAY 19 - THURSDAY 24 JULY

Open jamming sessions by students & professors of the Jazz Department, Summer Music Academy

Art Cafe Garden, 23.00

Free entrance MONDAY, 21 JULY

Jazz Concert with Mark Murphy, Ron McClure and Jukkis Uotila

Art Cafe Garden, 21.00 Ticket Price: 10€ TUESDAY, 22 JULY

'Guitar Summit': Jazz Concert with Richard Smith,

Franzesco Buzzuro and Vasilis Rakopoulos

Art Cafe Garden, 21.00 Ticket Price: 10€ WEDNESDAY. 23 JULY

'Saxophone Summit': Jazz Concert with Chico

Freeman, Dimos Dimitriadis and Jari Perkiomaki

Art Cafe Garden, 21.00 Ticket Price: 10€ THURSDAY, 24 JULY

Jazz Party - Concert by students and professors of the Jazz Department of the Summer Music Academy

Art Cafe Garden, 21.00

Free entrance FRIDAY. 25 JULY

Concert of Ancient Music

Saint George Church - Old Fortress, 21.00

Ticket Price: 10€ SATURDAY, 26 JULY

Piano Recital by Michael Boydd

Ionian Academy, 21.00 Ticket Price: 10€ SUNDAY, 27 JULY

Concert by Lucio Dalla and Mario Frangouli,

with the Corfu Choir Old Fortress, 21.00 Ticket Price: 10€ MONDAY, 28 JULY

Piano Recital by Steve Glaser

Ionian Academy, 21.00 Ticket Price: 10€ TUESDAY. 29 JULY

Concert of Ancient Music

Saint George Church - Old Fortress, 21.00

Ticket Price: 10€ TUESDAY, 29 JULY

Concert of Electronic Acoustic Music

Rena Vlacholpoulou Open Air Theatre (Mon Repos),

21.00

Free entrance

WEDNESDAY, 30 JULY

Concert by professors of Bowling Green State University. Soloists: L. Melton and V. Beluska

Ionian Academy, 21.00 Ticket Price: 10€ WEDNESDAY, 30 JULY

Concert of Electronic Acoustic Music

Rena Vlacholpoulou Open Air Theatre (Mon Repos),

21.00

Free entrance

THURSDAY, 31 JULY

Concert by students of the Summer Music Academy

Ionian Academy, 21.00

Free entrance

Events may be subject to change. For up-to-date information, please contact the Press Office at:

23, Arseniou St. 49100 Corfu
Tel. 26612 00300 / 6936 790949
Email: info@corfufestival.gr
pressoffice@corfufestival.gr

Web: www.corfufestival.gr



OTHER EVENTS

SUNDAY, 6 JULY

Music Night on the beach at Arillas

MONDAY, 14 JULY - SUNDAY 27 JULY

Art Exhibition with works by four contemporary Greek artists. Triklino Vineyard, just off the main

Pelekas road

FRIDAY, 25 JULY - SUNDAY, 27 JULY

Pelekas Arts Festival, with graffiti performances, music and street happenings. Pelekas Village

New 'Homestore' opens in Corfu



NOTICE BOARD

Greek Dancing for All

Are you keen to acquire or improve your Greek dancing skills? Mrs Robyn Roth is back by popular request in mid-September! Courses of 3, 5 and 10 days (10.00-13.00) to take place at Porto Timoni Restaurant, Afionas.

Phone Robyn 0030 6992 159298 (from 13/9) 0049 7633 500415

0049 177 8666 012

info@go-greek-dancing.de

Exhibition of Painting by Warren Curry

A Decade of Corfu Life Until 10 July

Municipal Art Gallery 09.00 - 21.00

A stunning new homeware and furniture shop recently opened its doors in Corfu. The shop, **Andreadis Homestore**, is an Athens-based chain which - for the first time - brings everything you need for your home under one roof: kitchen equipment; tableware (china, cutlery, glass); bedlinens and towels; decorative items; and indoor and outdoor furnishings. The shop is beautifully laid out in thematic and colour-coordinated displays, and the items are well-designed and tasteful, and practical where required.

The shop is located in a mini-mall off the National Paleokastritsa Road near Solari - the same mall that houses Kotsovolos, the electric goods store. Fluent English is spoken.

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CHAPLAIN'S CHAT

Meeting the 'Invisible Servant'

△ Clifford Owen

I don't know what the word 'missionary' conjures up to most of you. Probably very little. But forty years ago a missionary was perhaps thought of as a slightly naive, other-worldly figure who went to the darker parts of the world to try and spread the Christian Gospel from under palm trees. They were certainly thought of as 'holier than thou', perhaps with a touch of neo-colonialism in style. It has, of course, all changed. The term 'missionary' has now become 'mission partner'. The missions have now become 'mission agencies'. But what were/are real missionaries like as people?

In 1967 when I was based in Singapore a number of us from the RN Christian Fellowship used to meet at the OMF (Overseas Missionary Fellowship) headquarters in Singapore City on a Friday evening. Here we met missionaries from all over the Far East. They all seemed to exhibit two qualities: they were all real people like you and me, and from a variety of backgrounds, but they also had a deep sense of 'call' on their lives. When our ship visited Hong Kong in the same year, we had the honour of meeting two famous missionaries: Gladys Aylward (of the film Inn of the Sixth Happiness) and Jackie Pullinger, who had not long begun her work with the Triad gangs and druggies in the Old City of Kowloon. In 1980 we went to Northern Nigeria to visit Avis' sister for four weeks in the Hausalands, where she worked for CMS as a translator missionary.

A few days ago I visited some modern missionaries located just over the water in Saranda, Albania: Richard and Linda Welch and Jo Simpson. It was only my second visit to Saranda, but one has this strange feel when visiting Albania that even though Kassiopi is only three miles across the water, yet there is still a great divide of language, culture, currency, and even spirituality, across that seaway. We know Richard, Linda and Jo well, since we at Holy Trinity Corfu are the staging post for their mail. Richard has more recently started to get more well known through his book *Invisible Servant* *.

Richard is from a West Midlands background; he worked for some years as a civil servant in the DHSS, before sensing a 'call' to move to a place that God was leading him. That call is so obvious when you read the book and was confirmed when I met him in situ a few days ago. His is a job that would get no takers if you advertised it. It defies description. And yet if one pauses to look you can spot the secret. It is as though God alone knows what kind of person He wants for the job, and God alone know who best to fulfil it. So what the Almighty wants is a willing servant who will step forward as a willing volunteer, a bit like a clean sheet of paper, in order for God to write on. It is so obviously true of Richard Welch. So what one has is a man who is trusted among many in some dark corners of Albania, where many of us would be too scared to go; who has risked being cheated, misused, manipulated, and yet the sweet fruit of

patient work has been authentic relationships with many in that former dark land. Richard married Linda after his call and she too joined him in the work, and shares the call. They live in a pleasant apartment overlooking Saranda harbour. Formerly they were up country, as was Jo Simpson (a nurse by profession and from West Bromwich Pentecostal Church. Jo's brother is publicity officer for West Bromwich Albion!). Jo also lives in a nice apartment close by overlooking the harbour. All of them are workably fluent in Albanian.

As well as the call, all of them have been given a 'heart for Albania'; it would be difficult to serve and work in a place you didn't really like. The most abiding memory of our brief visit was being taken to see some Albanian Gypsies living in an old cinema five kilometres from Saranda. Their living conditions made our gypsies in the Ropa Valley look luxurious. But remarkably when he showed us the little church, the gypsy children settled into the front row of the small classroom, which doubles as a church, and the children sat there in perfect order, sang a song to the accompaniment of a drum and yours truly had to say a prayer. What further proof was needed that if you have a willing servant, the light can reach the darkest places.

But Richard has recently raised the profile of his work through the 'Walk of Hope'. He with friends have completed a sponsored walk from north to south of Albania, about 300 miles in three weeks, to raise awareness of the phenomenon of sex trafficking in Albania. I was shown their new DVD on the walk which has just been made. When Bishop Geoffrey Rowell visited some weeks ago he met Richard and obtained first hand information on this sad side of Albanian life. (The General Synod of the Church of England has recently debated the issue.)

But I think I must let Richard have the last word on the servant theme. Referring to the 19th century servants, Richard says (p196):

They were so well tuned in to their employer's needs, that they carried out their duties, without drawing attention to themselves. It was important to complete the act of service to the required standard: personal profile counted for nothing.

How did this relate to my life? I had gone to live in a land that had once been dominated by secret service spies. For decades the Albanian people had to make snap decisions about strangers. Could they be trusted or not? I knew from the beginning that my attitude towards others was of crucial importance. If this wasn't right, then how could I win people's hearts? Bearing that in mind, I devoured some sound advice on the subject from the Apostle Paul... writing to the first church on European soil at Philippi, North Eastern Greece: 'Do nothing out of selfish ambition or vain conceit, but in humility consider others better than yourselves. Your attitude should be the same as that of Christ Jesus: who being in very nature God, did not consider equality with God something to be grasped, but made himself nothing, taking the very nature of a servant... (Philippians C2)

I suspect that in God's good time, He may have plans to make the invisible servant a bit more visible. Maybe this short article is part of that process.

* Richard Welch, *Invisible Servant*, 2005 Authentic Media, Milton Keynes (on sale from HTC bookshop - 10 euros)

Ark rehomes four dogs in Corfu, Germany and Finland

\land Louisa van Vuurde

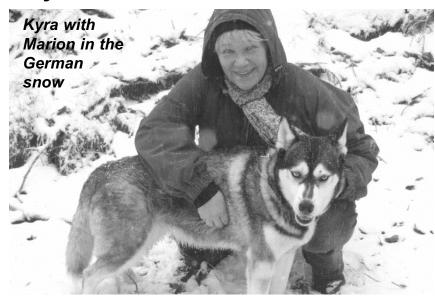
THEA AND TIJA REHOMED IN CORFU

We got a call from a lady who really did not know what to do with two leftover pups. Luckily we were in a position to help and we fostered them for some time. They were a german shepherd mix, black with some brown, two very playful sisters. Slowly their ears stood up (for many Greek people this is important). Soon an English couple informed that they were looking for a 'germanshepherd-type' pup; having had these dogs all their life in England, they wanted to continue the tradition in their new home on Corfu. So they came to see the puppies, and the bond was there. We got nothing but positive feedback about her and soon she will be sterilized. Her sister was also rehomed in Corfu, with a caring Corfiot who very much loves this kind of dog.

HUSKY KYRA TO GERMANY

This dog was reported to us because the owner was not in the position to take care of her. That had happened already other times, but it is more or less impossible to forbid a person to have a dog. So we took the dog, a six-year-old years old female husky - a big dog, but very sweet, and very happy to be taken care of. She had been tested positive for Leishmaniosis, which most of the time can well be lived with but needs constant medication (Now there is a new medicine which might even cure it). When the dog was sterilized she was found to have a cancer, which luckily the vet removed. So altogether not an easy medical background for rehoming; although she was very sweet and calm natured, we thought we might have her for a long time.

Then a German couple saw her, and despite her medical background said that they would give her a good life and all the necessary treatments. Again there was an immediate bond, and the husky, now named Kyra, went all the way to Germany in their camper van. She even enjoyed the trip. At Christmas we got a lovely card - Kyra and her boss Marion in the snow! A much better environment for a husky than hot Corfu!



DOUKIA TO ALINA IN FINLAND

Alina contacted us via our website at the beginning of the year. She was still worrying what had happened to a small stray dog which they had seen during their holiday the previous May! This was a real surprise for all of us, as we had been fostering this female since November. We had thought we could find her a nice home, but no luck. So we were able to write to Alina that the little dog was with us and still looking for a caring family.

Alina could not believe she really was safe. She was so happy to visit Corfu again to pick up her lost-and-found dog.

When she arrived, her suitcase was bulging with doggiethings: doggiesnacks, doggiesweater to help her to get used to the cold Finnish winter, doggieraincoat, dogblanket - just name it! We were at the airport to welcome her back to Corfu - and of course we had the dog with us. It was moving to see the two 'reunited'... and the bond was definitely there.

Alina spent a few days in Corfu before returning with Doukia to Finland. The little Corfiot dog is now living with two other dogs, cats, and all kinds of other animals. They are really animal lovers, and actually work in Helsinki Zoo. In the updates they send, we know that Doukia is cooping very well in her new country so once again a dog has found her Golden Basket

The Ark, Friends of the Animals, Corfu website www.corfuanimalwelfare.com email info@corfuanimalwelfare.com

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The milk of human kindness still flows in Corfu

Can anybody tell me where and when the world went mad? When money and harsh words let a man die alone in hospital abandoned by family and some so-called friends? To cut a very long story short, our neighbour Garry was taken very ill recently, and by the time we had returned from walking our grandchildren the villagers had organized the village social worker to pay him a visit. At that point he had to be admitted to hospital.

The hospital in Corfu Town may not be up to British standards, and maybe it lacks equipment, but the doctors and nurses cannot be faulted. The families of the sick take it in turn to stay with their relatives, sleeping where and when they can, caring for them day and night. They put us to shame; they always have a smile and a hug no matter how tired they are.

The doctors, although overworked and poorly paid, always made time to explain Garry's condition. Garry needed a scan at a private hospital, which the hospital could not afford to pay for, neither could Garry as he had very little money left in the bank and no way to access it, as he had lost his cash card. We ourselves were not in a position to pay for it, so we asked the English friends that Garry had been generous enough (some would say foolhardy enough), to lend money to. Sadly, these people turned a deaf ear when he needed it back - not to buy a truck or as a loan to get through winter (as they had 'borrowed' it from him), but for a scan that might have saved his life and given him enough time to get him back to England. That is for their consciences now and, God, I hope they can sleep at night. Garry passed away in the early hours of Friday 13 June, due to other health complications. At least he got one of his wishes; he's with his mum now, and we are just sad we could not get his body home to be put at rest with hers.

We live in a small picturesque village, Klimatia, just ten minutes drive from the north coast at Acharavi. Life here follows a gentle pace. In the past it has been tough, harsh and basic, but the people's spirit has never been broken in a place where doors are left open and children can play freely in the streets.

In October 2005 we bought a village house in need of some renovation, and moved here permanently in February of 2006. Garry, our neighbour, had bought his little village house, just across the alley from ours, in September of 2006, moving from rented accommodation in Sfakera with Spot the dog and Cleo the cat, two strays he had taken pity on. Now Garry's dead, they've been thrown onto the street. For the time being we're feeding them, but they will have to be put to sleep if no home can be found for them. Both CARE and the Ark, for all their boasts of rehoming successes, say they can do nothing.

Garry had lived on the island since 2005. He was quite a private man, but always ready to help a friend in need. He was a regular in all the local cafés, accepted as a local and greeted as a friend, and like us what he lacked in language skills he communicated in some other way.

The villagers made us feel welcome and accepted us straight away, even helping us unpack our belongings. No-one passes by without stopping and enquiring about our health, family and how our renovation is going. One old lady regularly drags me off for a Greek coffee and a chat; it's a bit tricky as she speaks no English and I speak very little Greek, but still we communicate. She always fetches her best china and give me ahug. The locals leave us numerous gifts of produce hanging on the gate, and we reciprocate with lemon curd and English cakes.

When the villagers of Klimatia heard of Garry's plight, they got up a collection to pay for the scan (we did not know this at the time). They were there to share our grief and cried openly with us when Garry died.

Harry Tsoukalas is renovating a very old house in the village for a friend of ours and when we told him about Garry's illness, he too gave the money for the scan and said he would help us raise funds to get our friend back to England. He also offered us help with giving Garry's house a face-lift to make it more saleable, along with our friend Pat in Loutses, and Frank and Frances in Acharavi.

My husband and I would like to take this opportunity to especially thank the villagers of Klimatia, the doctors and nurses in Corfu hospital, Evie Sofani, the village social worker, Katerina Koriem at the British Consulate, Harry Tsoukalas of Petra Traditional Construction and our friends for their help and support, and for giving without judging an alcoholic an unfit human being as others did.

The Corfiots have a rare gift. If it could be bottled and sold they would indeed be millionaires. It's called the milk of human kindness, something most of the rest of the world has lost. Our hearts go out to these people - sometimes words are not enough.

We write this in the memory of Garry Charles Mayhew, as he cannot now thank these wonderful people himself.

Julie and Eddie Eagles

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A new life in Corfu A Sarah Button

Last night my husband Pete and I went out for a candlelit dinner. We ate at the beach and toasted a glorious sunset with a chilled bottle of white wine; we enjoyed a romantic evening in a perfect location.

The cost of our dinner? Seven euros, all in.

How did we do it?

We took our own wine in a cool box and bought a couple of pita giros from a takeaway, laid it all out on a blanket on the sand, lit a couple of tea lights and made ourselves comfortable snuggling up together on a couple of cushions. Then we reflected on our happy new life here in Corfu. It was the perfect evening out.

BUYING A NEW LIFESTYLE

You've said goodbye to work, you've done your time. You can dump your briefcase in a wheelie bin, relax and enjoy your life, but where will you keep your gardening tools and all those books you are longing to read? You start to search for your ideal retirement home...

House For Sale: Semi-detached bungalow on modern estate, two bedrooms, patio and small garden with shed. Close to Sainsburys. Ideal retirement home.£275,000.

You go for it, but imagine your horror when you find your life proceeding something like this:-

It's morning and the radio alarm wakes you to the dulcet tones of Gordon Brown struggling to divert a barrage of brusque questioning from the direct and confident John Humphreys, who wants to know why Britain is sliding into dark times. You pull back the bedroom curtains on another day and it's raining; dark clouds scuttle across a threatening sky, and you know that when your day is through you'll be locking all your doors and windows before drawing your curtains once more on the yellow streetlights and the inclement misery that can be England's weather.

You struggle through the traffic only to swap your road rage for trolley rage. The supermarket shelves are full of neatly packed meat and vegetables obsessively arranged in polystyrene trays and covered in acres of cling film. At the checkout you part with enough cash to buy a small island and on the way home you get knobbled by a speed camera (though you don't know that at the time; notification of a whopping fine will drop through the letterbox along with Saga Magazine and a Damart catalogue at a later date).

Your patio is covered in a thin spread of slippery green growth which you haven't been able to clean because of the consistent 'summer' rain. Your tubs are saturated, drowning any hope of delicate herbs to grace the exorbitantly priced asparagus which was flown from Kenya especially for your delectation.

Ruling out a stroll down the street for some much-needed exercise, you tuck in to a packet of chocolate biscuits and fall into that great British malaise - moaning and being grumpy. This is fuelled by the news on the TV, reminding you of rising prices, stock market dives and how your pension is being eroded by heating costs. A gloomy weather forecast is followed by a great

British passion: a 'Lifestyle' programme in which presenters take us with them on a fantasy in which we are all healthy, happy, warm... and you dream on...

Your gentle snoozing takes you to an island idyll somewhere in the Mediterranean...

House For Sale: Detached rural farmhouse with two bedrooms, large veranda, garden with olive and fruit trees. Sea views. Ideal retirement home. 140,000 euros.

You fall in love, buy it and a new life begins...

You are woken by the sound of swallows as they glide swiftly between the rafters of your veranda scooping up insects for breakfast. You make coffee and squeeze a couple of oranges, just picked off your trees, into a tall chilled glass, then stroll outside to sit under the budding grapevine to plan your day. The sun is filtering through the silvery branches of the olive trees, casting flickering shadows on the wild flowers beneath them. A butterfly settles on a lemon tree. You are in no hurry, so you can take your time with the shopping. At the market you roam from stall to stall, filling your basket with artichokes, spinach, aubergines, seasonal fruit and locally caught fish. Stopping at a kafenion on your way home, you sip an ouzo before heading back with your cornucopia to rustle up a delightful lunch of fresh sardines accompanied by a salad of wild greens and locally made feta.

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Jimmy's * Alepou * Corfu Tel. 26610 20939 * 6932 670831 The afternoon is spent pottering. You tend the garden then take a stroll down to the beach. On the way home a chat with a neighbour produces a gift of newly laid eggs and some locally made honey, but the real gift is the bon-homie.

Far away from the prescriptive, predictable and occasionally miserable lifestyle of the archetypal UK retiree, your mind is kept alive as you enjoy the enforced challenges of learning another language. Your body is kept in good shape because you eat well and it's always warm or dry enough to take some exercise. You see loved ones and family frequently as they clamour to visit your ideal world, hankering to drape their pale pasty bodies on your veranda and worship the sun.

You wake up and realise this is a dream you can make happen.

BUYING INTO YOUR NEW LIFESTYLE

We simply could not have afforded to retire at 50 if we had stayed in England, and Pete and I could not face the prospect of a retirement where we continually had to dodge the rain and where we struggled to keep warm and safe.

Our house cost just 120,000 euros; we bought off-plan, giving us the scope to have it built to suit our needs. We have more than enough space for books and gardening tools, and our garden will one day supply us with all our fruit and vegetables. Our house overlooks the sea, providing a never ending stage where the seasons and elements play out their roles.

As for income? Well, we manage on about £12,000 a year between us, but here we can be frugal. We drive an old banger which Pete is adept at fixing - and incidentally it's not riddled with rust like British cars, since there's no need to put car-rotting salt on the roads because ice is so rare.

There are no rates, and insurance is cheap mainly because of the lack of crime. We have a wood-burning stove - fed with prunings from our own olives - which provides all our heating for the few months when it tends to be cool. We don't buy so many clothes because we don't need to wear so many - Damart would struggle to do any business here! And as for Saga Magazine... we could show them a thing or two about an ideal lifestyle for the over-fifties!

PETRA TRADITIONAL CONSTRUCTIONS

Pete and Sarah's house was built by Petra Traditional Constructions. Petra houses and villas have a unique style of their own, being constructed in local architectural style to resemble original village houses and to harmonize with the landscape. Many traditional features and materials are incorporated, like drystone walling, rough-cut beams and naturally tinted limewash paint. Ecological sewage systems are installed. Pete and Sarah's house can be viewed as a show home.

AFFORDABLE HOMES BY PETRA

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ASPIOTADES Four detached houses, two bedrooms each, with small garden and panoramic country view. Short drive to beach, shops close. 140,000 euro

BELLA VISTA (LAKONES) Houses of different sizes and layouts in a new 'village' with the 'best view in Corfu'. Facilities include on-site coffee bar and grocery store. From 140,000 euro

ACHARAVI Seven detached houses with two bedrooms and small garden. Shopping centre near and beach a short stroll. 165,000 euro

BARBATI Five villas of 80 sq.m. with two bedrooms and large verandas. Fabulous sea view. 200,000 euro

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On Meditation

♠ Maureen McNamara

The purpose of meditation is to make our mind calm and peaceful. If our mind is peaceful we shall be free from worries and mental discomfort, and so we shall experience true happiness; but if our mind is not peaceful we shall find it very difficult to be happy, even if we are living in the very best of conditions. If we train in meditation eventually it is possible to remain happy all the time even in difficult circumstances.

Usually we find it difficult to control our mind. It seems as if our mind is like a balloon in the wind - blown here and there by external circumstances. If things go well our mind is happy, but if they go badly it immediately becomes unhappy. For example, if we get what we want, such as a new possession or a new partner, we become excited and cling to them tightly; but since we cannot have everything we want, and since we shall inevitably be separated from the friends and possessions we currently enjoy, this mental stickiness, or attachment, serves only to cause us pain. On the other hand if we do not get what we want we become despondent or irritated and can easily destroy any happiness we have by getting angry.

Such fluctuations of mood arise because we are too closely involved in the external situation. We are like a child making a sand castle who is excited when it is first made, but who becomes upset when it is destroyed by the incoming tide. By training in meditation we create an inner space and clarity that enables us to control our mind regardless of the external circumstances. We understand that the main cause of happiness and peace is within our mind and with meditation these are not as affected by our external conditions - we are able to maintain a positive and stable mind all the time.

This takes consistent practice but with regular meditation classes at Tharpaling Buddhist Centre you can start to make progress.

Regular classes are given in English by Maureen McNamara. Please contact her on 6938 644543.

The main cause of happiness and peace is within our mind, and with meditation these are not as affected by our external conditions - we are able to maintain a positive and stable mind all the time.

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Perfect Picnic Places & Hilary Paipeti

Summer Time is Picnic Time, and many venues in Corfu lend themselves to al fresco dining. What are the criteria for a perfect picnic spot?

PEACE AND QUIET While there are some fantastic viewpoints on Corfu's main roads, you really don't want to eat with lorries roaring past, and passing locals staring! An out-of-the-way spot that is reasonably accessible is what you are looking for.

SHADE Sunshine is lovely, but you can get too much of it! The perfect spot is shady, but gives the option for a seat in the sun if you wish.

SOMEWHERE TO SIT Only kids are comfortable sitting crosslegged on the ground, so it's nice if benches are laid on. And a table or two as well!

WATER Wine is a must, but unfortunately it never comes on tap at the picnic spot! Liquid is heavy, so the presence of a water source or spring at your chosen spot is a bonus. Don't forget to take an empty plastic bottle to fill up and take home - greener and better for you than supermarket bottled water!

ACCESS Carrying food, drink and equipment for miles isn't much fun, so we prefer places that don't involve a huge walk to reach the actual eating venue. We would recommend a 4x4 vehicle to reach some of the locations.

Last month we featured five perfect picnic places. This month we have come up with another five - including the best of all! Not all of them meet every one the above criteria, but each offers a lovely environment for an outdoor meal, plus the possibility of a short pre-lunch walk if you're that way inclined and want to make a day of it, or maybe have guests to amuse with an alternative activity. We present five more picnic venues next month.

So here they are, in reverse order of preference:

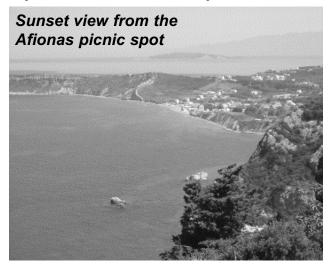
SUNSET VIEW, AFIONAS Afionas aspires to be Corfu's best-kept village, and is high on the list of the prettiest. If you're familiar with the ochre and pink and dark green of the island's settlements, Afionas comes as a visual surprise. In its little lanes, rough stone walls are whitewashed and shutters painted Aegean blue (locals tell me that this is due to the numerous Germans who have bought houses there; for them, blue and white constitutes the archetype Greek village aesthetic; but I don't think this is the whole story). Gardens and yards burst with flowers and shrubs.

Afionas is very old indeed. Although systematic excavations have never been implemented, remains in the vicinity have been dated to the Middle Hellenic Period, around 3000 BC. As you approach by road, from the wood factory at the top of the rise, the outline of the hill above the modern village resembles an acropolis. Some authorities believe that an even older settlement lies under the sea in the shadow of the peninsula, and speculate that its destruction by the waves may have inspired the legend of Atlantis. So your picnic spot comes with ghosts, though usually you'll only see a tethered donkey.

TO GET THERE Take the main road north west to Agros. In the centre of the town, turn left, following signs to Arillas. Soon you will pick up signs for Afionas, which is at the end of the road. Don't park in the space by the church as the bus turns

round in it. Continue on foot up the lane to the right of the souvenir shop. The lanes direct you through the village; once out of the houses, a path leads a short distance to a grassy plateau where a couple of benches face north west towards Kravia Island and the summer sunset.

WALK One of the best walks in the world starts from Afionas and leads down a precipitous path to dramatic Pirate's Cove at the end of the peninsula. Just a few metres along the path across the plateau, look on the left for a narrow path between the low



heathy shrubs. Follow the path to the buildings on the other side of the heath and, where it hits a lane, turn right. Pass Dionysos Taverna on your right and follow the lane until, just after a roofless cottage, you see a clear path on the right. Through a tunnel of holly-oak trees, the path emerges on the open hillside just below Dionysos (a convenient way leads direct into the taverna grounds, useful for quick access to refreshments on your return). Thereafter, continue down the path, which traverses the hillside high above the sea. After passing the ruins of some ancient walls (300 BC), the way zig-zags down more steeply. From one bend, you gain your first view of the double-sided beach (Limni Bay on the left and the deeper cove of Porto Timoni on the



right). At the foot of the descent, the path emerges onto the beach. You can stop the walk here, or continue onto the headland

To continue, pick up a path amongst the low shrubs which grow on the isthmus. The path ascends gently, then swings left around the cove. After a brief vertiginous section, look on the left for a tiny path which leads to a deep sea gully with a rock arch. Return to the main path and continue left. Soon the path divides (though the fork is not very clear). Take the upper way and proceed to the next fork. Here, a left turn takes you to a ruined building, where it stops, while the left fork leads up to a chapel, set in a cave and dedicated to Saint Stylianos (the lower path takes you down across rocks to a narrow beach, which at one time was used as the anchorage for the pirate boats which lurked in the cove ready to attack passing ships). Return to your picnic spot by the same path. The complete walk takes an hour and a half.

ASKITARIO MONASTERY, NIMFES Tucked away in an isolated spot near the village of Nimfes, this abandoned monastery has a walled courtyard with extensive stone ledges to lay out your food and sit on. The local cultural organization has restored the old olive press on the ground floor of the main building. A short distance past the monastery, a wooded plateau is an alternative venue if you want more shade.

TO GET THERE The road to the monastery leads up out of the village main square in the corner near the coffee bar. At the top of the climb turn right and follow the road to its end. The monastery is a few steps down a wide path from the parking area.

WALK Go to the right of the monastery and pick up a path which leads you to the wooded plateau. Continuing, the path plunges over the edge and leads very steeply down to the valley bottom. Here cross a track and ford the stream (there's little flow in summer). On the other side, the path continues a few steps to hit a track. Here go right and follow the main track through flat meadows. Bearing right, the track climbs to meet a wider one. Go right and you reach the square at Nimfes again, and from there take the road back to the monastery.

AGII DEKA SUMMIT, CENTRAL CORFU You don't picnic at the exact summit, where the giant golf-ball of the radar stands, but in the grounds of the monastery just below, which, like many hill-top establishments, is dedicated to Pantokrator (Christ the Almighty). The monastery sits in a Shangri-la plateau surrounded by cherry orchards and walnut and fig trees. The part-walled shady courtyard has tables and benches installed and a cistern in the corner supplies water (I would no longer recommend this for drinking - misguided locals have been known to pour in chlorine bleach 'to clean the water'). The church has the vestiges of cross-vaulting, and the tomb of a monk called Seraphims lies at the centre. The monastic buildings have been restored and provide basic accommodation for scouts' and guides' camp-outs.

TO GET THERE Going southwards, head through Agii Deka village. Shortly after the village, a concrete road goes right. This is the way up the mountain. Go right where it joins another road. Caution - it is very steep in places and a small hire car will probably not make it. Nearing the top, some of the bends are very tight and unprotected; on the downhill journey, they can be very scary indeed.

WALK There aren't any walks at the actual summit, except down one of the three old footpaths which descend from it to Agii Deka and Ano Garouna. But if you're feeling brave and are happy to carry your picnic, you can ascend on foot from Agii Deka village - pick up yellow 'Corfu Trail' waymarks in the village centre and you will have no trouble finding the old cobbled path to the monastery.

AGIA PARASKEVI CHAPEL, BEHIND BENITSES Mount Agii Deka is like a giant sponge sitting on a hard surface; water slowly drains from the sponge and, unabsorbed by the surface below, runs off. All around the mountain at a certain elevation above sea level, a series of springs supply water to the surrounding district, among them the British-engineered Benitses Water Springs which from the 1840s until the middle of the last century provided water to Corfu Town. Direct plumbing to each house and subsequent increased demand (you are more careful with water when you have to carry every drop!) mean that these sources have been superseded by boreholes and sophisticated pumping systems, but still many people visit the springs to fill up jerry cans with pure water for drinking and cooking. Many of the springs are associated with churches and chapels; as far back as humanity's consciousness existed, they have been sacred places, and the tradition lives on even if today Christianity has muscled in.

Agia Paraskevi (Saint Friday), set in the hills immediately behind Benitses, is one of them. The chapel is set in front of a yard with cement tables and benches, and is shaded by the umbrella of a huge oak tree, so vast its trunk has to be supported on a pillar. Beneath the spot where the trunk thrusts out of the hillside, the spring trickles. In his book *Prospero's Cell*, Lawrence Durrell noted that the local people could identify the source of the water, just from its taste. While this is a skill our palates have lost, corrupted as they are by chemical drinks and sanitized bottled water, the flavour of Saint Friday's offered is sufficient to offer a hint of our one-time ability.

TO GET THERE Almost at the southern end of Benitses, a lane leads inland off the main coastal road, signposted 'Stavros'. About half a kilometre uphill, take a road/track right. Further uphill, you will spot Agia Paraskevi Church; a concrete ramp leads up to it under an arched belltower. The picnic courtyard is behind.

WALK Head back down the road to Benitses, the go left on the resort road. Continue to the harbour square. Here take the lane into the 'Old Village'. A hundred metres or so up, the way divides in three; take the middle way up a flight of shallow steps. Go left at the top, then right, passing an old arch then through orange groves. The lane then runs alongside the canalised river bed. Keep alongside the river, then take a path straight on. About 50 metres on, look for a narrow flight of rough stone steps on the right. At the top, you pick up a stonecobbled footpath which makes its way uphill, sometimes running on a partial causeway and often bordered by rosemary. Ignore paths coming in from the right and generally bear left and uphill through the olive groves. Eventually, through a clearing, you reach a track. Go left and in ten minutes or so you will reach Agia Paraskevi Church. Just before you get there, the trees thin out to reveal a fantastic view of Benitses far below.

WATERFALL SPRINGS, KYPRIANADES The Springs of the village of Kyprianades (on Paradise Plateau - see article) are located in a glade a few hundred metres from the village centre. At this spot, two major flows combine - an above-ground seasonal torrent and a permanent source gushing from a spring. Downstream, they run through a gently bucolic valley in a series of pools, home of water terrapins, to join the great Tyflopotamos

FEATURE FOOD

at Regini. The glade is shaded with plane trees - that great water-lover - and the area has been tastefully landscaped with stone-covered ledges where you can lay out your picnic and rest. From the Spring in its grotto, the water has been directed underground to emerge in a covered clothes-washing area.

TO GET THERE On foot: Park the car in the village - the road on the Valanio side is wide enough. Right in the village centre, take a wide ramp down beside the church. This leads in about 300 metres to the Springs. By car: On the Valanio side of the village, where road signs announce entrance and exit to the village, a track leads off the road (on the left as you are going out of the village, on the right as you are coming in from Valanio. Follow the track down, over a narrow bridge and straight on, then follow the main way and after a couple of kilometres you reach the Springs (caution: there are some big humps so take care if your car is low-slung).

WALK In winter, the Kyprianades Waterfall is a truly dramatic sight - a narrow chute of foam several metres high and reminiscent of some of the Pennine Forces. In summer it is dry, but the height of the cliff and the great hollow at its base, worn by the pounding of the flood, indicates its strength. Villagers say they can hear it from their homes when it is in full flow. To reach it, take a path from the glade, 20 metres or so to the left of the spring as you face it and next to a 'Leader +' EU programme notice. The path runs to a small gate, where you turn left - there should be an obvious trod through the grasses. A few metres on, the path enters an olive grove. Keep going parallel with the low terraces on the right, then climb two of them, at which point you should see a very clear earth path up through the bushes. This twists and turns, rises and falls, and you find yourself at one point high above the river bed and then down in the valley bottom. The path stops at the foot of the waterfall. It takes about ten minutes to reach it from the glade.

We vote the Springs at Kyprianades as the best picnic spot of all!

The Fruit Press

Everyone knows that fruit and vegetables are packed full of antioxidants, and in summer what better way to get your fill of a healthpromoting variety of vitamins than with a juice made from real fruit.

Now you can get your health-boost at 'The Fruit Press', Corfu's first juice bar, which has just opened at the top end of Agia Sofia Street in the Old Town, on the edge of the Jewish Quarter (almost on the route of this month's Town Walk - see page 25). All the juices are made from genuine fruit (no powders) and are freshly squeezed to order. Proprietors Alex and Amy try to use as much as possible local produce which they buys in the nearby market. The juice menu will be adjusted according to seasonal fruit - expect watermelon to feature in high summer.

At present there are 13 juices, mixes of two or three fruits: try Orange, Pineapple and Lemon; Apple and Grapefruit; Strawberry and Apple; Carrot, Apple and Ginger - only a few examples. And that's just for starters. There are also Smoothies (Strawberry and Banana; Carrot, Kiwi, Orange and Pineapple; Avocado and Pear etc) and Thickies, in which fruit is mixed with milk or yoghurt (Orange, Pineapple, Banana and Coconut; Banana, Honey and Oatmeal etc).

And if you want something more solid, you can choose from seven luscious Paninis, of which Avocado, Hummus and Tomato, Roast Vegetables with Goat's Cheese, and Tuna, Red Onion and Capers sound particularly delicious.

You can also breakfast on Muesli with Yoghurt and Honey. It's enough to make you healthy! Call 6937 595452 - English spoken.

ALBERT'S DROP-IN, PYRGI

Drop-In, on the main road above Pyrgi, recently changed hands and is now called 'Albert's Drop-In'. New owner Roger Albert has pared down the main menu - and this is no bad thing, for it often indicates a chef who prefers to prepare everything from scratch. Roger shops daily in the market for fresh, local ingredients, and the menu changes accordingly each day.

We started with the Greek Meze. Reading the menu, most customers will assume that it's meant for one person. I ordered two lots, just to keep the seven of us busy while the main courses were being prepared. What arrived was a platter with four bowls containing hummous, tzatziki, taramosalata and aubergine dip, surrounded by slivers of grilled pitta bread. The quantity of each dip was not much less than you'd get as a single portion in a Greek taverna, making this dish, at 4.50 euros, the best value starter on the island. The taramosalata was the real stuff, creamy and not the cheap commercial bright pink version many tavernas dupe tourists with. The hummous - which you rarely find in Corfu, was great; but we all agreed that the smoky aubergine dip was the best we'd ever tasted.

For main courses, four of our party chose the Cumberland Sausage, a dish from my part of the world and close to my heart. We couldn't, of course, expect it to be like the Cumberland Sausage I grew up with, I commented. Then out popped Roger from the kitchen and told us that he MAKES THE SAUSAGE HIMSELF! He also cures the gammon.

My own choice was the pasta with courgettes, wild garlic and chilli. The pasta was al dente, boiled to order, the courgettes and garlic just slightly crispy, and the chilli sufficient to cause me to blow my nose afterwards. Locals may find this sauce, with no lashings of tomato and oil, minimalistic; I thought it was accomplished.

Meal at an end, gravy mopped up by mash, carrots devoured, we were all full, and unable to sample pudding, even though there was Sticky Toffee. A very good reason to go back... The menu includes traditional English and Mediterranean dishes, prepared to order. A la Carte and fixed price menus are available. Sunday lunch menu includes a choice of traditional English roasts. The restaurant boasts a romantic, panoramic view across the bay to Corfu Town. It's open daily in summer 12.00 -22.00, except Sunday open for lunch only 12.00 - 17.30, and is located at Ano Pyrgi, Ipsos, on the main road to Barbati, opposite EKO petrol station. For reservations call 26610 97879 / 6938 835585.

Picnic Titbits

Orange and Cucumber Salad

1 cucumber, 1 large orange (or two small), 5-6 small radishes, a few fresh mint leaves, salt, 3-4 tablespoons olive oil, juice of ¹/₂ lemon

Prepare this refreshing salad in advance, but keep the ingredients separate, for last-minute assembly at the picnic spot.

Wash the cucumber, wipe dry and slice very thinly. Place in a plastic container. DO NOT ADD SALT.

Peel the orange, removing all the white pith. Cut in half or quarters and remove all pips. Break into sections. Place in a plastic container.

Rinse and scrub the radishes. Cut them into very thin rounds and place in a plastic container.

Rinse and dry the mint leaves and tear into small pieces. Place it in the plastic container with the radishes.

Put the olive oil in a jar and add salt and the lemon juice. Close the jar tightly.

To assemble, drain off any liquid the cucumbers might have oozed out during the trip. Place in a shallow bowl or a deepish dish. Tip in the orange sections. Sprinkle the radishes and mint on top. Shake the dressing well and pour over the top. Serve at once.

Chicken and Rice Salad

1 whole chicken breast

1 tablespoon salt, 200 gr long-grain rice

Dressing: 1 teaspoon Dijon mustard, 2 teaspoons red wine vinegar, salt, 6 tablespoon olive oil

75 gr finely diced Swiss cheese, 60 gr pitted and diced olives, 2 tablespoons pitted and diced green olives, ¹/₂ sweet red or yellow pepper (seeded and diced), 3 tablespoons diced sour gherkins

Simmer the chicken breast in lightly salted water until just cooked through. Allow to cool, then dice into half-inch cubes.

Bring 2 litres water to the boil, add the salt and drop in the rice. When the water returns to the boil, stir the rice, reduce the heat to simmering point, cover the pan and allow to cook for 10-12 minutes or until al dente.

When cooked, drain the rice, rinse in cold water and drain again thoroughly.

Put the mustard, vinegar and salt into a salad bowl (preferably one with a lid) and blend well with a fork. Add the oil, incorporating it well. Add the drained rice and toss until well coated.

Add the remaining ingredients and mix well.

This salad bears up well to being kept at room temperature, as the rice will absorb the flavours during your trip. It is also a good centrepiece for a buffet - and you can make a meatless version without chicken if, for example, you're serving cold roast meat (it goes well with pork).

Marinated Carrot Sticks

110 gr carrots 1 small clove garlic, salt and freshly ground black pepper, ¹/₄ teaspoon oregano, 1 tablespoon red wine vinegar, olive oil

Pell the carrots and cut them into 2 inch lengths. Cook them in boiling salted water for 10-12 minutes, putting the thick ends in first and letting them boil a minute or two before adding the thin bits. They should be tender but firm.

Drain the carrots and cut them into sticks about ¹/₄ inch thick. Place in a small, deep container. Peel the garlic and crush lightly with the handle of a knife. Bury it in the carrots. Add salt and pepper to taste, the oregano and vinegar, and enough olive oil just to cover.

Marinate in the fridge overnight. Remove the garlic just before serving or after 24 hours.

Some More Pienie Titbits

HARD-BOILED EGGS Shell them at the picnic spot. Take along a jar of good mayonnaise and serve thyem with a dollop on top.

COLD CUTS Ready-sliced salami is of excellent quality. Look out for the local Kerkyraiko Allantopioio brand.

CHEESE Big supermarkets like AB have a superb variety of Greek hard cheeses. They will give you morsels to try if you ask. My favourite is the one from Naxos.

OLIVES You can buy these loose or packaged - the Xenia brand is reliable. Green olives are firmer than black ones.

Pienie Ctiquette A bit obvious, but it has to be said!

- ~ Take all litter home with you.
- $\sim\,\,$ Do not light a fire for any reason. Outdoor fires are illegal in any case between May and the end of October.
- Leave the location as you found it, for other people to enjoy as you did.

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FOOD

BLUE VELVET RESTAURANT, AGIOS GORDIS

Some years ago, the prestigious Corfu Palace Hotel, inspired by current food fads, introduced Nouveau Cuisine into its kitchen. Unfortunately, the writing was already on the wall even at the launch party. 'Why are they giving us strawberry ice-cream as a starter?' exclaimed the then Hoteliers' Association president Tassos Rizos when faced with a tiny blob of tomato mousse centred forlornly on the trademark giant plate. Corfiots enjoy a good nosh; suffice to say that it never caught on...

Like all fashions, Nouveau Cuisine came and went, and in its passing left traces in subsequent gastronomic developments: lighter sauces and unorthodox combinations of ingredients were two of its bequests. What fortunately was thoroughly deleted were the minute portion sizes.

If post-Nouveau can be termed a cooking style, then that's what Blue Velvet Restaurant in Agios Gordis is doing. It's also doing seasonality - this year's buzz-word trend - so I quickly have to remind you that the dishes I mention here may now not be on the menu. Proprietors Soren and Tina are very discerning about the quality of the mainly local ingredients, and as to how they are cooked and served.

I started with Mediterranean Fish Soup, a delicious bouillabaisse-style dish which the flesh of the fish had thickened, the flavour being enhanced with saffron, aniseed and fennel. My companion went for the Bloody Mary Soup, served cold and containing vodka, oregano and caramelised cherry tomatoes. It was a very interesting bit of lateral thinking; why, after all, does vodka and tomato juice have to be kept just for hair-of-the-dog?

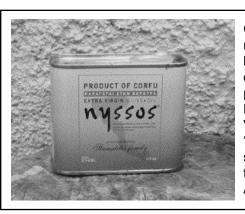
Other starters that looked tempting were String Bean Salad with cured ham, Parmesan and Dijon dressing; and Tiger Prawn salad. All a wonderful promise of things to come...

What came was exquisite. My choice was Breast of Duckling, flamed in Metaxa brandy and served with a compote of local cherries. The sliced meat was rare, as it should be, and the whole dish was a post-Nouveau take on the duck-with-cherries of classic cooking. My friend went for the Sea Bass, grilled whole and served with shellfish risotto, rosemary pesto and roast lemon. It was equally as good. Next time, we agreed, we would try the Pan-Flamed Sirloin Steak with cherry tomatoes and wild mushroom fricassee or the Slow-Cooked Leg of Kerkyra Lamb with leek and feta quiche and aubergine caviar. But then we realised that next time the menu would have moved into another season of ingredients, to surprise us again with its originality and flavour.

Perhaps that's a good reason to go back more often.

Oh! And by the way, we were full up at the end. If Nouveau Cuisine had come to Corfu in this format, the Corfiots would have happily embraced it.

Blue Velvet Restaurant is on the beachfront at Agios Gordis, in the Romantic Palace Hotel, immediately on the left when you reach the sea. Call 26610 53201.



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	Red	750 ml	8.00 euro
Theotokis	White	750 ml	10.00 euro
Goulis	White	750 ml	3.00 euro
	Red	750 ml	3.00 euro
Kakotrygis	White	750 ml	7.50 euro
Ouzo Lazaris		200 ml	4.70 euro
		700 ml	7.00 euro
17 4			

Kumquat

Kumquat Liqueur	500 ml	7.50 euro
	800 ml	9.50 euro
Kumquat Brandy	700 ml	11.90 euro

Ginger Beer

Heimarios	330 ml	1.50 euro

Preserved Fruit

Saint Spiridon	400 gr 3.00 euro
	700 gr 6.00 euro
	Fig Pie 4.00 euro

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	450 gr	9.50 euro
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OFF THE BEATEN TRACK

Paradise Plateau

One December night a few years before the First World War, snow fell on Sokraki. The following morning, a large party of town Corfiots, including the poet Lorenzo Mavili (who subsequently wrote a poem about the trip, which is why we know it happened), climbed the switchback British-built road to enjoy the spectacle. Today, innumerable visitors brave the almost vertical ascent - 25 hairpin bends, many of them full-lock even in the smallest car, and each built up above the other with a stone holding wall. Relief shows visibly on their faces as they reach the little square of Sokraki with its two bars.

Though it is still quite a climb, Sokraki sits at a substantial break in the great wall of rock which looms over the rolling olive groves of North Central Corfu. The wall forms the southfacing escarpment of the west-seeking arm of the main

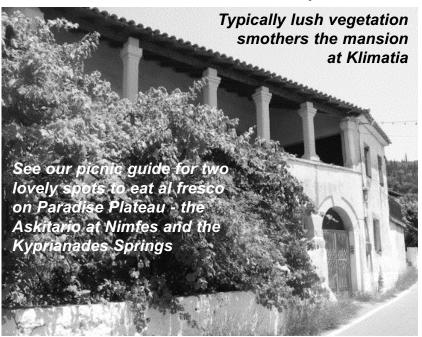
Pantokrator Massif, which, crossing the island, tumbles into the sea on the west coast at Angelokastro. On the north side of the ridge, the gentler dip slope carries rainwater to the sea in a series of deep-scored valleys, notably the Mellisoudi, through which the Tyflopotamos flows down to Sidari.

Sokraki forms the apex of a high plateau which slopes in a north-westerley direction. Main roads heading to the north coast skirt it to the west and the east, and only one asphalt way, narrow and barely keeping nature at bay, links it villages. Descending from Sokraki, you first reach Zigos (just before the village, the road crosses the young Tyflopotamos before it descends into the Mellisoudi Gorge). Here the way divides. A right turn takes you eastwards and away from the Plateau to join the second major route over the East-West Wall between Spartillas and Episkepsis. But we head left into the heart of the plateau.

△ Hilary Paipeti

It is not quite five kilometres to Klimatia, but even when you know the road it seems further. Those who claim Corfu is over-developed should be made to take this route, which apart from mostly well-tended olive groves shows hardly a sign of human intervention. Looking at a map, the area, bounded by the ridge to the south, the Spartillas - Episkepsi - Acharavi road to the east, and the Troupetta - Agii Douli - Roda road to the west, has the sparsest road network on the island (though there are lots of unmade and unmarked tracks).

Klimatia is a long village with sprawling neighbourhoods. It has an open aspect, and unlike in central villages the houses, while adjacent, are not densely packed. In the upper part of the settlement, a long stretch of the north coast around Sidari is visible in the distance. Before the creation of municipalities, Klimatia was



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OFF THE BEATEN TRACK

the administrative centre ('seat') of the local village community, which incorporated Zigos and Kyprianades, and its importance is evidenced today by an imposing church, a schoolhouse (not in use now) and a mansion with arcaded facade.

On towards Kyprianades, the land levels off and the olives groves form a patchwork with vines and vegetable fields and fruit orchards. Here, the agricultural wealth of the region is on display, a wealth that extends across the whole of Paradise Plateau.

In 1917 the French Army was occupying the island on behalf of the Entente forces. Concerned about feeding his troops, the Military Governor, Decours, commissioned a study of all the island's village communities to establish food production levels, and the potential for agricultural development. At that time, Paradise Plateau's villages - Sokraki, Zigos, Klimatia, Kyprianades, Nimfes, Agii Douli and Xathates - had a population of 3,920. Humans shared the space with 130 cows, 2,850 sheep, 1,730 goats and 310 pigs. 145,000 olive trees produced 952,500 kilos of olive oil. Grains such as wheat, barley and oats covered 440 acres, with a production of 149,000 kilos, and corn 210 acres with 43,000 kilos. Potatoes were much more productive, giving 210,000 kilos from only 130 acres under cultivation. Vines were planted on 560 acres, giving 155,500 litres of wine. Additionally, there were 'lentils, peas and many almonds'.

In his report, Decours was scathing about agricultural practices and the quality of the produce, and he made many recommendations, including the use of seaweed as fertiliser and a radical redistribution of land to create larger plots that would be more viable for cultivation. But the French left in 1919 (to great

rejoicing by the populace), and with no-one to impose his proposals - which for that era were actually progressive and beneficial - Corfu's agricultural potential continued to be unexploited.

Today, that potential wealth is reflected in the lush greenery - the burgeoning vines and laden fruit trees, the gardens rich with vegetables and flowers. Here, water never fails, for Paradise Plateau is the source of North West Corfu's main river network, the Tyflopotamos. Springs are in abundance, the best being at Nimfes, Kyprianades and Xathades (Nimfes is named after the water nymphs which are supposed to inhabit the many hidden streams in the area). When it snows in Sokraki, another flower blooms, another tree fruits, on Paradise Plateau.



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Two Italians in Sinarades A Maria Strani-Potts

In May this year Gioia Maestro and Raoul Scacchi organised an artistic happening, at the little bar called Robin's Nest in Agios Gordis.

The music was fantastic, the dips delicious and Gioia's art as fresh and imaginative as always.

Being a native Corfiot and knowing the island from the inside, I often wonder why so many non-Corfiots decide to uproot themselves from their homes, to emigrate and to settle here. Of course my husband, who is English, keeps offering explanations: the landscape, easy way of life, cheap booze, Corfu's special atmosphere. I would go along with the first and the last reasons, but I'm a native, after all. I see things differently. Up until the late nineteen sixties I could understand the reasons for migrating here, but no longer.

Corfu then was a magical, special place, a place blessed by nature, unspoilt, full of hope and a place to inspire even the driest of imaginations. But for the last twenty years I have wondered and tried to rationalize the reasons for such continuing immigration to this island.

Gioia Maestro and Raoul Scacchi migrated to Corfu seven years ago.

They wanted a change, a radical change; they took a rational decision. I still don't fully understand their reasons, but Gioia Maestro and Raoul Scacchi don't constitute an ordinary couple. In their own words:

'The only thing we were sure about, entering the new century, was that the time for change had arrived. Change knocks at the door several times in one's lifetime, and when it happens that means that a cycle is finished. Sometimes there is too much noise all around, media, stress, fear, competition and problems with daily life, so people are not able to read signs; they don't accept changes and are not prepared for them. The time that Change knocked at our door, we were psychologically ready for it. We took our decision and gave ourselves some time to plan



and organize our new life in the small village of Sinarades. In May 2002 we moved; the first step was done. As always happens, the first period was magic and full of energy.

Paradoxically, difficulties start later, when the novelty is over and you have to face reality, with no screaming bosses, envious colleagues and urban pollution to fill your daily life. Suddenly, empty time, enormous silence, bright stars, the sea and green vegetation are there, not for ten days holiday a year, flight enclosed, something to dream about during boring and stressful days spent in grey offices. From now on, when the grey-feeling is inside you, it's up to you only to face it. Dhen ftei kapios allos. You are responsible for it and you must look for your own way to handle it, and to see what your internal landscape is made of. So, all those who are on the Way, are looking inside and... something we find.'

From the first time one meets them, the power of their personalities and talents comes through loud and clear. Whether one is formally introduced for the first time, or meets them casually in the streets of Corfu, they give you a wide smile, kind words, and your heart warms up. Without any pretensions, they immediately put you in a great mood. None of that dreaded Corfiot manner, or the answer one receives when, out of civility, one asks another person: 'How are you?' Only to unleash a bombardment of complaints about the family's gloom and doom and a detailed list, as long as your arm, of ills, complaints, and the family's medical histories.



MY CORFU

In spite of their own personal tragedies and family chores, Raoul and Gioia make my heart open, they cheer me up and make me love them. Even their dogs are friendly, docile, lovable and unique in temper.

Raul is tall, well preserved, well tanned and with the thinnest of ponytails hanging at his nape. Whether he speaks in English or Greek (the two languages I use to communicate with both him and Gioia), he comes across as a kind, well-spoken, intelligent, talented man. Raoul's charm and sense of humour always manages to ride over linguistic barriers and he makes my husband (an Englishman to the core) roar with laughter; something that amuses me enormously. Englishmen do not laugh much at foreign jokes, but somehow Raoul makes Jim laugh like no other.

Raoul is from Milan; he's really a fantastic musician, a talented painter, a highly educated man, and without doubt, a multiskilled Jack-of-all-Trades.

Gioia, from Pisa, is shorter, attractive, with a kind glance and the most infectious of smiles. Both of them have that irresistible Italian charm and style that no other European national possess. Above all they are true artists, a couple for all seasons.

I met Gioia nearly two years ago when I participated in the Christmas Craft Fair in Dassia. I was there with a table and my beloved quilts for three days. Towards the evening of the second day, the lady who had the stall opposite mine, and who seemed to possess the most smiling of faces, approached me. We started talking. She showed interest in what I was doing in the kindest and most sincere way. She spoke excellent English and Greek. She talked about her art and poetry and everything she said was like a breath of fresh air.

She writes poetry, she told me. She plays the saxophone in the Sinarades Band and creates handcrafted wooden houses and boats from recycled material. Wow! I thought. She has to be the only non-Greek participant in our old Corfiot band tradition. She asked me about myself. I told her that I write too and had lived a peripatetic life. She had travelled too. During the 80s she spent some years in Latin America working for UNESCO at the ORE-ALC (Oficina Regional Educacion para America Latina y el Caribe). I loved her from the start. I told her about my quilts, my writing, my love for Italy and much more. I could talk to her for hours. With her interest in my work and me, she put me at ease.

Then I walked across to look at her work more closely; her houses and boats. Hundertwasser came to mind. But when I looked closely at the objects, I realised that she had something unique. I was impressed by her love for detail and the effect her art had as it emerged out of things that most of us throw away.

She gave me her *Occasioni Di Poesia*, a collection of her poems, but my Italian is not good enough to do it justice.

Then Raoul approached. The four of us introduced ourselves, and we've remained friends ever since.

At present Raul is working on a CD project entitled *Neuromantics* and Jim is helping him with the lyrics. Their collaboration is amusing, full of laughter and fun and I can't wait to hear the outcome. Two very funny guys composing offbeat songs about all the varieties of love, with flair and wit.

Raul's previous CD, *E mails to Emily* - a strange choice of theme for an Italian - demonstrates Raoul's global thinking and interests. It is a CD with 10 songs, his own wonderful musical settings of the lyrics of poems by Emily Dickinson.

Jim was thrilled with Roul's musical talents, enthusiasm, imagination and knowledge of the blues (which extends to opera). They can bang away on their guitars forever, happy as two kids.

Raoul has been a member of many bands. At present he is part of a rock-blues duo called Blues Refugees with David Green, another blues fanatic, a brilliant guitarist and singer, who has also settled in Corfu, in the north of the island. Raoul's paintings are very different, surrealistic and powerful; unfortunately they are all hidden in their home in Sinarades.

Gioia Maestro has had several exhibitions in Kerkyra during the seven years they have lived here. She has written *Ranieri e il miracolo dell'isola, un viaggio di Santa Caterina*, a short novel published in *Porphyras* (the distinguished Corfiot literary magazine). Also *Italiano, lingua straniera*: a book of exercises on Italian Language Culture and Communication, for foreigners, published by Guerra, Perugia 2004. Her *Dall'altra parte del lago* is a novel published by Carte Scoperte in Milan in 2005 and *Literary Aperitif* will hopefully come out in Greek soon.

During their years in Corfu, Raoul and Gioia have managed to integrate into village life like no others. No mock-Parthenon for them as their residence. They bought a village house, which they restored lovingly, saving it from ruin. By taking such a decision to live permanently in Sinarades, they not only achieved the radical change they wanted, but they also contributed enormously to the cultural life of Sinarades, and of course of Corfu.

As I wrote above, I still fail to comprehend why people (apart from people coming from the third world) immigrate to this island. Yet the island is full of many people from around the world, all hard working, artistically productive, astonishingly successful in their adjustment to their new life. Sadly, their talents remain unknown to the Corfiot public at large. Their cultural input to Corfiot life is often larger than that of the native population. They have both energy and creativity.

My friends, Gioia and Raoul, are part of this force, and to me they are certainly Corfiot artists, and much more.

I am a Corfiot, as you all know, and it makes me so proud to know that Corfu, my 'Panorea', whose fate I lament in my little novella, still manages to give inspiration, hope and cheer to people like those two true Italian friends of mine.

Maria Strani-Potts is author of *The Cat of Portovecchio - Corfu Tales* and *The Pimping of Panorea*.

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GREENCORFUNET

To the Jewish Quarter

with Theresa Nicholas and John Waller

A Hilary Paipeti

People who know me will probably not believe this, but nevertheless it's true. The 'To the Jewish Quarter' walk in Corfu Sketches - A thirty-year journey took me through a part of the Town where I had never been before.

You start the walk on Nikiforou Theotoki Street, at the only remaining fruit and vegetable shop in the Historic Centre (in the book, Theresa Nicholas' sketches remind us of a day when people demanded shops that sold them things they needed - like food - instead of trashy clothes and mobile phone accessories). You first incursion is into 'Fish Street' where today the only sign of the alley's former role is in the freezer.

But take text author/publisher John Waller's advice and '...stop looking at the shops. Look up: see the faces on the keystones, admire the ornamented doors; even check out the chimneys... behind the facade, the heart of the town is still the same.' And indeed, a quick check of the sketches against the 30-years-later reality demonstrates that, while the face may have gained a wrinkle or two, the bone structure is still in fine shape.

The book now sent me down Kotardou Street (pictured right); here, I'd only ever gone as far as the bookshop which is housed in the mansion at the top end of the alleyway. Actually, no - it's not an alley, it's a canyon, with six and seven storey Venetian houses towering on both sides, so close that they are hardly more than an arm-span apart. This street runs parallel with pretty-but-commercialised Nikiforou Theotoki Street and only a one-

house-deep distance away, but it could be another world. But for the parked motorbikes, you could be back in Theresa's Corfu.

So on to the Jewish Quarter. Corfu's Jews, 2,000 of them, were deported in June 1944 (when Germany already knew it had lost the war). Some of the handful that returned reestablished their artisan businesses in their old quarter, but all that left today, on Velissariou Street opposite the Syngogue, is the tinsmith. And that's one shopfront you're allowed to look at!

(When you get to Agia Sofias Street, continue to the top, where it bends left to join Velissariou Street. Just on the left is the new Fruit Press - see page 22 - for a healthy refreshment stop.)

Corfu Sketches - A thirty-year journey is published by Yiannis Books (www.yiannisbooks.com), Twickenham, UK. ISBN 978-0-9547887-4-2. 128 pages, RRP 29 euros



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BOOKS

CORFU SKETCHES - A THIRTY-YEAR JOURNEY BY THERESA NICHOLAS AND JOHN WALLER

This gorgeous book features sketches of local scenes drawn by Theresa Nicholas, with commentary by its publisher, John Waller. Theresa Nicholas has been called the 'Observer of Corfu' in recognition of her talent for capturing the essence of Old Corfu. Having sketched local scenes since the early 60s, her work serves as a record 'of a way of life that no-one at that time realized was already approaching its swansong.'

The book is not just for the coffee table (though it deserves pride of place there too); it's also a guide book which actively helps you track down what's left of the Old Corfu that Theresa first knew. The first section contains five themed walking routes around Corfu Town - a World Heritage Site - which, with the help of the sketches in the book, take the walker back in time. In the second section, which focuses on the villages, the book helps the visitor observe their remarkable architecture with a fresh eye. This is a trip that all Corfu lovers can - and should - take.

Corfu Sketches - a thirty-year journey is published by Yiannis Books (www.yiannisbooks.com), Twickenham, UK. ISBN 978-0-9547887-4-2. 128 pages, RRP 29 euros.



MADE IN CORFU



New 'Made in Corfu' opens at Tzavros

A fifth outlet for 'Made in Corfu', incorporating offices of Petra Traditional Constructions and Luvcorfu Properties, has just opened at Tzavros, on the main Paleokastritsa road by the traffic lights. The premises are housed in an old building, which has been reantiquated in the inimitable Petra style, with exposed old brick and original installations like shutters and railings restored rather than replaced with new ones. Behind the bulding, an open warehouse will soon house a yard for salvaged materials like old stone, beams, doors and windows and so on.

The 'Made in Corfu' shop is on the ground floor, with the real estate businesses on the upper level, together with a legal department.

'Made in Corfu' Antiques on sale at Gastouri

Corfu's first 'village antique' shop has been established in Gastouri, central Corfu, near the Achillion Palace. Up to now, shops selling antiques have concentrated on the upper end of the market, with aristocratic furniture from mansions. In contrast, the Gastouri shop is an outlet for the sort of furniture found in village homes, much of which has in the past few decades been thrown on the dump and replaced by modern items. Most of the articles are made from local cypress wood.

The Gastouri shop also sells a range of 'Made in Corfu' products, including local ceramics and olive wood. Now, local craftspeople can showcase their wares, in locations close to Corfu's premier tourist attraction, the Achillion Palace..

The Gastouri shop is housed in a three-floor traditional building constructed of stone (pictured right), which was purchased and restored for the purpose. It stands on the approach to the Achillion Palace.

The premises also house an office of Luvcorfu Properties and Petra Traditional Constructions, with a portfollio of available properties.





'Dopio' at Perithia

Part of the same chain is the 'Dopio' (Made in Corfu) Shop at Perithia, on the main road between Kassiopi and Acharavi and next door to the Art of Olive Wood Shop. The shop functions as a bar and snack bar as well as selling local products such as wine and soap, olive oil, kumquat products, ceramics and souvenirs. In addition, there is a small selection of antique furniture.

You can also order 'Made in Corfu' products for delivery at your accommodation. Orders over 20 euros delivered free. And the premises function as an office of Luvcorfu Properties and Petra Traditional Constructions.

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